

Lo cocut chanta

In:
Pierre Nauton, "Le patois de Saugues" - 1948, p. 145
Yves Becouze/Didier Perre, "Airs trad. à danser de Haute Loire" -
2004 - Recueil N°1 - Cadanse Editions
Edition-Arrgt.: Marc Bernad

Traditionnel - région de Saugues (43) et...
Chantal Guillot - Jean Prats - Françoise Puyo
Agnès Devaux - Catherine Jammes - Isabelle Cauliez -
Vincent Marras.

NB: Roteil est sur la commune de Grèzes (43)

Lo Cocut chanta

Mélodie

Lo co - cut chan - ta mi - a, chan - ta pas lonh d'ai - ci;
Le Cou - cou chan - te mi - e chan - te pas loin d'i - ci;

Contrech.

M

chan - ta de d'ai - lai l'ai - gua, a - mont vès chatz Ro - telh.
chan - te au de - là de l'eau en haut près de Ro - teil.

Ct

Chantal chanta

M

Ct

M

Ct

Au Cocut!

Jean chanta

M

Ct

Au Cocut!

Françoise chanta

M

Ct

Au Cocut!

Agnès chanta

Musical score for Agnès chanta, featuring a vocal line (M) and a piano accompaniment (Ct). The key signature is one sharp (F#) and the time signature is 8/8. The score consists of 8 measures.

Continuation of the musical score for Agnès chanta, featuring a vocal line (M) and a piano accompaniment (Ct). The key signature is one sharp (F#) and the time signature is 8/8. The score consists of 8 measures, including a first ending (1.) and a second ending (2.).

Au Cocut!

Catherine chanta

Musical score for Catherine chanta, featuring a vocal line (M) and a piano accompaniment (Ct). The key signature is one sharp (F#) and the time signature is 8/8. The score consists of 12 measures.

Au Cocut!

Isabelle chanta

Musical score for Isabelle chanta, featuring a vocal line (M) and a piano accompaniment (Ct). The key signature is one sharp (F#) and the time signature is 8/8. The score consists of 12 measures.

Au Cocut!

Vincent chanta

Musical score for Vincent chanta, featuring a vocal line (M) and a piano accompaniment (Ct). The key signature is one sharp (F#) and the time signature is 8/8. The score consists of 8 measures.

Continuation of the musical score for Vincent chanta, featuring a vocal line (M) and a piano accompaniment (Ct). The key signature is one sharp (F#) and the time signature is 8/8. The score consists of 8 measures.

**Au Cocut
et basta!**