

Anirai veire ma mia

Trad. Vivarais

Sources: "Chansons anciennes du Haut-Vivarais" J.Dufaud

Symphonie Cévenole - Vincent D'Indy

Arrgt. - Edition: Marc Bernad

Mélodie

Mim Sol SolM7 Lam Lam

A - ni - rai vei re ma mi - a

Contrechant

Contrech.2

Basse

Mel. Ctch. Ctch. 2 B.

The musical score consists of four staves. The top staff, labeled 'Mel.', has lyrics: 'Que gar - da sos a - nhe - los' followed by a long horizontal bar. The second staff, labeled 'Ctch.', has lyrics: 'A - quo fai tot -'. The third staff, labeled 'Ctch. 2', has a '8' below it and lyrics: 'A - quo fai tot -'. The bottom staff, labeled 'B.', has lyrics: 'A - quo fai tot -'. The music is in common time, with various note values (eighth, sixteenth, thirty-second) and rests. Measure lines divide the music into sections labeled 'Mim', 'Sol', 'Sol', 'Ré6', 'Ré6', 'Lam', and 'Do' above the staff.