

Farandole du Vivarais

Instruments Sib

Steph. Méjean, d'après une mélodie traditionnelle ardèchoise transmise par Bruno Priez

Arrangement : Stéphane Méjean
Edition: Marc Bernad

Mélodie

Accpgt.

Basse

$\text{♩} = 115$

A

Section A of the musical score. The melody is in G major, 6/8 time, with a tempo of 115. The accompaniment consists of chords and a bass line. The chords are: Sim7, Ré, Mi, Fa#m, Sim7.

Mél.

Acc.

B.

B

Section B of the musical score. The melody continues from section A. The accompaniment consists of chords and a bass line. The chords are: Ré, Mi, Do#m7, Sim, Ré.

Mél.

Acc.

B.

The final section of the musical score. The melody continues. The accompaniment consists of chords and a bass line. The chords are: La, Mi, Sim, Ré, La, Sim.